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## Strategic Project Awards Summary 2017-2018

Year	Awardees	Amount
(1) 2017	Peter Baxter	€9,000.00
(2) 2017	Eamonn Sweeney	€5,000.00
(3) 2017	Philip St.John	€9,000.00
(4) 2017	Anna Newell	€8,000.00
(5) 2017	Adrienne Browne	€13,000.00



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### (1) PETER BAXTER

**Project: The creation and delivery of a '6 Stop Motion Film Series' for children, developed in collaboration with secondary school students**

The support was offered for the development and delivery of services in film for children involving young people in the development. The methodology involved the professional team collaborating to develop stories based on Irish History and/or legends that engaged, entertained and educated. These were created using stop motion film techniques. During the filming, the team worked with St David's School in Greystones and invited students from transition year to collaborate, observe, comment and participate at various stages of the project. It resulted in the creation of two separate films of roughly 10 minutes duration for primary school aged children. The programme was led under the artistic direction and project management of Peter Baxter with invited guest practitioners Joseph Orr, Pat Liddy (historian), Niamh O'Domhnall (primary teacher) and Jeni Ryan (script supervisor). The practitioners also spent time working collaboratively prior filming to develop approaches to delivery.

The project support included all elements; development, delivery and management of '6 Stop Motion Film Series' through that collaborative process with the named practitioners. The work was delivered in June 2017. All venue/school bookings and any box office negotiations were the responsibility of Create School.

### (2) EAMONN SWEENEY

**Project: The creation and delivery of a residency programme of music in mental health contexts in County Wicklow**

The support was offered for the development and delivery of services in mental health settings. The methodology proposed built a model and partnership infrastructure for the delivery of music in mental health settings in the county into the future. Three settings were identified, Lincara Mental Health Services Bray, Portview Daycare Centre Arklow and Newcastle Hospital. The programme was led under the artistic direction and project management of Eamonn Sweeney as lead practitioner with Alchemy. There was an element also of professional development for the participating practitioners through Kevin O'Shanahan who is highly experienced in the area of music in mental health. The guest practitioners were Jessica Harris and Linda Ferguson. The practitioners spent time working collaboratively prior to the three week residency and also observed each other's practice during the programme role out. The outcome of this work was the creation of a residency model and the investigation of the potential of developing further practitioners who work in mental health settings in County Wicklow.

The project support included all elements; development, delivery and management of the 'Music in Mental Healthcare Programme' through that collaborative process with the named practitioners. The work was delivered in August 2017. All venue bookings, client bookings and any box office negotiations were the responsibility of Alchemy.



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## Strategic Project Awards Summary 2017-2018

### (3) PHILIP ST. JOHN

**Project:** The co-production of a play entitled 'The Restoration of Hope' by the author's company High Seas Productions and Speckintime

The support was offered for the co-production of 'The Restoration of Hope' by High Seas Theatre Company and Speckintime. For the purposes of service delivery, this agreement was with the author Phillip St John of High Seas Productions. The event was led under the artistic direction and project management of Philip St. John. This included participation in Fishamble Theatre Company's New Play Clinic. The project aimed to form strategic alliances with a number of agencies including Wicklow Arts Office, Mermaid Theatre, and Fishamble. This work embedded the St John's practice as theatre writer and producer in County Wicklow.

The project support included all elements; development, delivery and management of the co-production through that collaborative process with the named practitioners. The work was delivered in December 2017. All venue bookings and box office negotiations were the responsibility of High Seas.

### (4) ANNA NEWELL

**Project:** The creation and delivery of a residency programme Art at the Heart from the Very Start an early year's arts intervention in Wicklow

The support was offered for the development and delivery of services in arts and early years childcare settings. The methodology was a three week residency working one week, in three childcare settings. The event was led under the artistic direction and project management of Anna Newell with invited guest practitioners Eamonn Sweeney, Orla Kelly and James Jobson. The practitioners also spent time working collaboratively prior to the three week residency to develop approaches to delivery. This work created a residency model and investigated the potential of developing further practitioners who work in early years settings in County Wicklow. Barbara Flynn will be the documentary photographer.

The project support included all elements; development, delivery and management of 'Arts at the Heart from the Very Start' through that collaborative process with the named practitioners. The work will be delivered by June 2017. All venue/crèche bookings and any box office negotiations were the responsibility of the early years practitioner.



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### (5) ADRIENNE BROWNE

**Project:** The creation and delivery of 'Wicklow Screendance Laboratory' a week-long school/laboratory and symposium venture for County Wicklow

The support was offered for the development of a new Screendance Laboratory that drew together dancers, writers, editors, composers and filmmakers working in dance. The event was led under the artistic direction and project management of Adrienne Browne with invited guest artists Marisa M Hayes and Franck Boulegue of Video Screen Dance Festival, France. The project formed strategic alliances with a number of agencies including Wicklow Arts Office, Mermaid Theatre, Greystones Studios, Video Screen Dance Festival France, and Dance Ireland. The Screendance Laboratory took place over a week of labs, workshops, talks and screenings. This work embedded the practice of 'Screendance' as a growing field of creative practice in County Wicklow.

The project support included all elements; development, delivery and management of the Wicklow Screendance Laboratory through that collaborative process with the named practitioners. The work will be delivered in April 2017. All venue bookings and box office negotiations were the responsibility of the dance practitioner.



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Year	Awardees	Amount
(1) 2018	Anna Newell	€13,500.00
(2) 2018	Eamonn Sweeney	€4,500.00
(3) 2018	Oonagh Murphy	€13,400.00



## Strategic Project Awards Summary 2017-2018

### (1) ANNA NEWELL

**Project: The development of a new piece of interactive theatre for children with profound and multiple learning disabilities set in a hydro pool**

The support was offered for a new immersive theatre experience for children with profound and multiple learning difficulties using two performers and set in a hydro pool. Anna Newell and composer David Goodall were the main collaborators and cast members were auditioned and recruited in Wicklow. It was understood that due to the specialised nature of this work, a capacity audience of 3 children per show applied, accompanied by three companions, which ensured individual attention for each audience member.

By enabling participation among children with profound and multiple learning disabilities in a high quality theatre experience, it developed and strengthened links between Anna Newell/ other arts resource people and Enable Kildare West Wicklow, Enable Bray, and other disability resource organisations. It also played a part in the development of relevant, accessible high quality work for this particular audience in Wicklow, who are not generally reached by arts programming.

Project support included all elements; development, delivery and reporting on the process and outcomes.

### (2) EAMONN SWEENEY

**Project: The development of Feile Londubh**

The support was offered for the engagement of curator Nell Regan to develop Feile Londubh as a music and poetry festival of national significance. The employment of the curator enabled the festival to build on the strengths it has developed over its three year history and initiated a series of connections and collaborations that will raised the offer and the profile of the festival. It opened up the possibilities of collaborating with Marie Heaney and Elaine Agnew in the future.

The development allowed the festival to reach new and more diverse audiences including a specific focus on children and young people.

Project support included all elements; development, delivery and reporting on the process and outcomes.



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### (3) OONAGH MURPHY

**Project:** The development of a new piece of contemporary theatre – a theatrical song cycle, which juxtaposes the experience of refugee immigrants to Ireland with the experience of Irish emigrants of the past 50 years.

The support was offered for an intensive development period of work which included one week preparation followed by two weeks at Mermaid Arts Centre. The process brought together Irish artists of an excellent calibre and community participants with whom the show has been work shopped. The two week workshop culminated an informal sharing for a local audience and the work headlined a new festival, *Where We Live*, which is programmed by Thisispopbaby. The support covered artistic fees and support from a line-producer and stage manager, as well as supplementing the Mermaid's in-house technical equipment and support. It also supported participation by six community collaborators, individuals living in direct provision whose testimonies were featured in the work, and an informal sharing with a local audience.

It enabled exceptional theatre makers to hone their skills in collaborative practice and develop a new work. It developed links between Wicklow, Mermaid Arts Centre and a network of highly skilled artists and companies, with the potential for presentation dates for the work *Where We Live* at a later stage. It also played a part in the development of a local audience for work of this nature and quality in Wicklow.

Project support included all elements; development, delivery and reporting on the process and outcomes. The final delivery of the work was in March 2018.